

Crown Theatre Concert Item Details

In order to compile the program please provide detailed information to your Concert Manager ASAP

Musical Director

Concert Date

School

Type of Item

Year Group **Number of Performers**
(Maximum size 80)

Details of :-

Song Music 1 for Program

Composer

Arranger

Song Music 2 for Program

Composer

Arranger

Song Music 3 for Program

Composer

Arranger

In order to avoid repetition of songs at the same concert the following process will apply.

This Form must be returned to the Concert Manager ASAP.

The Concert Manager will then approve your choice of songs or:-

If another Item from you Concert has already chosen one song you will be asked for an alternative.

Once accepted by the Concert Manager no changes are possible to selections.

Song 1 accepted rejected

Song 2 accepted rejected

Song 3 accepted rejected

Manager

To be returned to Concert Manager ASAP

**** Please take careful note of Copyright information below

RefNos	Title	Responsibility	Updated
108	Item Detail Sheet	Co-ordinator	2018

Copyright Information

Please note that although the licence agreement with APRA gives a blanket licence to schools for performing rights, it is unable to license Grand Right Works. A Grand Right Work means **a dramatico-musical work in its entirety**

1. An excerpt from such parts of any dramatic-musical work as consists of words and music therefore, if accompanied by dramatic action, dumb show, costume, scenic accessories or other visual representation of the same dramatico-musical work
2. An oratorio or large choral work (i.e. one of more than 20 minutes duration in its entirety)
3. Any music or words composed or used for a ballet if accompanied by a visual representation of the ballet.

In order to perform a Grand Right Work school must obtain permission from the publisher or their agent in the form of a performance contract or licence. (For further details see p. 9 of *Music Copyright for Schools- the yellowy-orange booklet distributed to schools this is also on the Regulatory Framework <http://www.eddept.wa.edu.au/regframe/Documents/DOO1078617.pdf>)

Where schools want to do 6 minute mini-versions of shows such as Cats with costumes, props etc. then this will be a Grand Right Work.

There are a number of Grand Rights Work where no permission will be given to perform, examples of these are CATS, Grease, the Lion King- in fact the copyright owners of the Grand Rights for most Andrew Lloyd Weber and Disney productions will not give permission, regardless of whoever is asking, this does not only refer to schools.

Note however that schools can do 6 minute excerpts from these shows just as a vocal item providing they have no props, costumes or movement.

The following is also contained in the Department's Copyright Policy and associated materials to be found at the following web-site <http://www.eddept.wa.edu.au/regframe/Documents/DOO1078623.pdf>

"Grand Right (or "Dramatico-musical") performances.

Grand Right is the right to perform any musical work in a theatrical context involving actors, costumes, lighting, scenery, etc. on a stage be it a work originally composed for this purpose or not.

Operas, operettas, stage shows, musicals, reviews, ballets and pantomimes are A Grand Right works. The performance of any of these works in their entirety or excerpts from them if accompanied by a visual representation of that work is a Grand Right performance.

1. A work created for the stage using small right material is still a Grand Right work.
2. A large choral work with or without instrumental accompaniment that is 20 minutes or more in duration is considered to be a Grand Right work.
3. The performance in whole or part of any musical and associated words composed or used for ballet if accompanied by a visual representation of that ballet or part of it.

Grand Right Works and dramatic context performances: **The performance of musicals such as Cats and West Side Story requires permission if it is an exercise of the 'grand rights' such as a performance of the music in costume or with dialogue etc. Works such as these are dramatico musical works or grand right works where the music has been specifically written to form part of a larger dramatic work. The performance of these works must be negotiated with the music publisher or their agent and so too and recordings (in video format) of these works must be agreed to by the publishers or their agents prior to the performance. The AMCOS/ARIA licence does not allow the video recording of musicals and other copyright grand right works. Advice should be sought from APRA about the recording (in video format) of performances in a dramatic context where music has been put into a new dramatic context other than for that which it was written.**

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