

Mandurah Performing Arts Centre Concert Item Details

In order to compile the program please provide detailed information to via email to the Concert Co-ordinator and administrator; abbid.chaudhry@education.wa.edu.au and margaret.paganini@education.wa.edu.au by: **Monday 18 June, 2018**

Concert Date	<input type="text"/>		
School	<input type="text"/>		
Type of Item	<input type="text"/>		
Year Group	<input type="text"/>	Number of Students	<input type="text"/>
Details of Song/Music for Program	<input type="text"/>		
	<input type="text"/>		
	<input type="text"/>		
	<input type="text"/>		
Composer/Arranger	<input type="text"/>		
Item Director	<input type="text"/>		
Accompanist	<div>Is piano needed : Yes/No</div> <input type="text"/>		

Copyright information: Original songs with lyrics sang by the original artist are not allowed due to DOE copyright policy. Please ensure non-original artist versions are used ie: backing tracks

Performance Questionnaire

Do you have a? Choir _____ Band _____ Choir & Band _____ Other _____

How many performers? _____

How many rows of performers? _____

Do you require risers? YES / NO

Can some performers stand on the floor? YES / NO

Nb – We have 3 rows of FIXED risers at the BACK of the stage. It is advisable to use to risers AND the Stage Area (approximately 5 metres to curtain). Arrange children in height order and spaced out so they can be seen.

Do you require extra space for dancers/actors? YES / NO

Notes: _____

Do you require the Piano? YES / NO

Do you need chairs? YES / NO If so How Many? _____

Nb – Band performers will be required to carry their own chairs and equipment OFF the stage. They will also be required to set up their chairs and equipment in good time, BEFORE the show starts. Please communicate with your Concert Manager to agree how this is to be organised. Do not leave chairs/equipment in stage left wings. This area MUST be left clear to allow them to be used as holding areas for large choirs of up to 100 students. We may be able to store all equipment/chairs in front of the Main Stage Door at the back of the theatre on stage left.

Do you need Music Stands? YES /NO If so How Many? _____

Nb – MPAC only have around 20

Do you have instruments? YES / NO

Will you have large props? YES / NO

Nb – If using large props, follow storage prompts above for bands ie storing equipment by Stage Door after performance

Production Plan : Please draw a rough plan of required setup with approximate dimensions:

3 x Fixed Risers (Steps to perform on) each 1.2m in depth. Approx' 5 m from curtain.

Piano

Curtain

Front of Stage

Audience

Compere Notes

(This is the introduction for your item to be read by compere)

Please include name of school/choir/band. How long performing together/Year levels etc.

PLEASE NOTE: Copyright Information

Although the licence agreement with APRA gives a blanket licence to schools for performing rights, it is unable to license Grand Right Works. A Grand Right Work means **a dramatico-musical work in its entirety**

- 1 An excerpt from such parts of any dramatico-musical work as consists of words and music therefore, if accompanied by dramatic action, dumb show, costume, scenic accessories or other visual representation of the same dramatico-musical work
2. An oratorio or large choral work (i.e. one of more than 20 minutes duration in its entirety)
3. Any music or words composed or used for a ballet if accompanied by a visual representation of the ballet

In order to perform a Grand Right Work school must obtain permission from the publisher or their agent in the form of a performance contract or licence. (For further details see *Music Copyright for Schools- DOE policies)

Where schools want to do 6 mins mini-versions of shows such as Cats with costumes, props etc then this will be a Grand Right Work.

***** There are a number of Grand Rights Work where no permission will be given to perform, examples of these are CATS, Grease, the Lion King- in fact the copyright owners of the Grand Rights for most Andrew Lloyd Weber and Disney productions will not give permissions, regardless of whoever is asking, this does not only refer to schools.*****

Note however that schools can do 6 mins excerpts from these shows just as a vocal item providing they have no props, costumes or movement.

The following is also contained in the Department's Copyright Policy and associated materials to be found at the following web-site <http://www.det.wa.edu.au/policies/detcms/navigation/corporate-management/copyright-and-intellectual-property/?oid=Category-id-3457070>

"Grand Right (or "Dramatico-musical") performances.

Grand Right is the right to perform any musical work in a theatrical context involving actors, costumes, lighting, scenery, etc on a stage be it a work originally composed for this purpose or not.

Operas, operettas, stage shows, musicals, reviews, ballets and pantomimes are A Grand Right works. The performance of any of these works in their entirety or excerpts from them if accompanied by a visual representation of that work is a Grand Right performance.

1. A work created for the stage using small right material is still a Grand Right work.
2. A large choral work with or without instrumental accompaniment that is 20 minutes or more in duration is considered to be a Grand Right work.
3. The performance in whole or part of any musical and associated words composed or used for ballet if accompanied by a visual representation of that ballet or part of it.

Grand Right Works and dramatic context performances: **The performance of musicals such as Cats and West Side Story requires permission if it is an exercise of the 'grand rights' such as a performance of the music in costume or with dialogue etc. Works such as these are dramatico musical works or grand right works where the music has been specifically written to form part of a larger dramatic work. The performance of these works must be negotiated with the music publisher or their agent and so too and recordings (in video format) of these works must be agreed to by the publishers or their agents prior to the performance. The AMCOS/ARIA licence does not allow the video recording of musicals and other copyright grand right works. Advice should be sought from APRA about the recording (in video format) of performances in a dramatic context where music has been put into a new dramatic context other than for that which it was written.**